

# TORONTO

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TORONTO

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SCORE						HITS	TOTALS	TOTAL
7	5	1				3	13	
7	7	3	3	1		5	21	
							36	



A Recital of the Modern Dance

by Students of

# THE MARGARET EATON SCHOOL

Under the direction of  
MARION HOBDAV



HART HOUSE THEATRE

Saturday, April 29th, 1939, at 8.30 p.m.



# PROGRAMME

Lights will be raised between numbers in order to facilitate the reading of programmes.

Dance is an art which makes meaning evident through body movement. As in all true art, the dance reflects its environment and grows out of the experience of the dancer. The vocabulary of movement is unlimited, and suitable techniques are employed to convey the essence of each dance. The movements are not a direct interpretation of the music, but rather the movements and music grow together into a form which is a dance.

1. INTRODUCTION . . . . . *Scott*

2. RUMOUR . . . . . *Reutter*

## 3. DANCES FOR CHILDREN

(a) Candle Light . . . . . *Scott*

(b) Scene from Snow White . . . . . *Arranged*

## 4. DANCE SUITE

An interpretation of the original dance forms.

(a) Minuet . . . . . *Palmgren*

(b) Two Waltzes . . . . . *Gray*

(c) Pavane . . . . . *Gray*

At the Spanish and French courts the pavane was developed into a processional pageant of great dignity and imposing spectacle.

(d) Swingomania . . . . . *Benjamin*

5. JOYFUL EFFUSION . . . . . *Haas*

INTERMISSION

6. PARIS DECREES . . . . . *Arranged*

As one sheep follows another, so do women follow fashion.

(a) Mad Pursuit of Youth

(b) Return to Romance

(c) That Square Look

(d) The Sleek Silhouette

(e) Schiaparelli Fantasy

## 7. TWO LITTLE DANCES

(a) Tranquil Interlude . . . . . *Dalcroze*

(b) Bagatelle . . . . . *Sekles*

8. REFUGEE . . . . . *Lapatnikoff*

9. STRIKE—By the Dance Club . . . . . *Arranged*

(a) Monotony

(b) Agitation

(c) Negotiation and Strike

(d) Compromise

(e) Reconciliation

10. ROUND . . . . . *Early Manuscript*

11. FIVE PLEASANT PEOPLE . . . . . *Sinding*

12. CHORALE . . . . . *Franck*

GOD SAVE THE KING

All dances on this programme have been composed by the students performing them, under the direction of Miss Hobday.



*Accompanist*  
FLORA M. GRAY

*Music for "Two Waltzes" and "Pavane" by*  
MISS GRAY

*Costumes by*  
MARION HOBDAY, JESSIE LOARING, AILEEN FARMER

STUDENTS OF  
**THE MARGARET EATON SCHOOL**  
FLORENCE A. SOMERS, *Director*

**SENIORS**

Adrienne Adams . . . Toronto, Ont.	Carol Hendry . . . . . Toronto, Ont.
Gwendolyn Baalim . Lethbridge, Alta.	Joyce Jarvis . . . . . Toronto, Ont.
Dorothy Barber . . Cranbrook, B.C.	Dorothy Laidlaw . . . . . Ottawa, Ont.
Joan Brown . . . . Fort St. John, B.C.	Jessie Loaring . . . . . Windsor, Ont.
Dorothy Cameron . . Toronto, Ont.	Anne Lyster . . . . . Victoria, B.C.
Frances Christie . . Owen Sound, Ont.	Winnifred MacLennan, Brookfield, N.S.
Sylvia Collier-Wright . . Victoria, B.C.	Kathleen Marsh . . . . . Manitou, Man.
Ruth Corner . . . . . Pefferlaw, Ont.	Frances McConnell . . Walkerton, Ont.
Margaret Davison . . Welland, Ont.	Shirley Muddiman . . Winnipeg, Man.
Dorothy Forsyth . . . Winnipeg, Man.	Katharine Reed . . . . Woodstock, N.B.
Dorothy Frappier . . Hornepayne, Ont.	Martha Sterne . . . . . Edmonton, Alta.
Marjorie Fraser . . . . Sydney, N.S.	Jean Sutton . . . . . Toronto, Ont.
Helen Gould . . . . Turner Valley, Alta.	Elinor Walker . . . . . Toronto, Ont.
Phoebe Hamilton . . . . Victoria, B.C.	Rhoda Wood . . . . . Edmonton, Alta.
Shigeko Hasegawa . . . . Tokyo, Japan	Julia Wright . . . . . Toronto, Ont.

**JUNIORS**

Ann Bartlet . . . . . Windsor, Ont.	Margaret May . . . . . Nipawin, Sask.
Elizabeth Black . . . . . Regina, Sask.	Jessie McGibbon . . Moore's Mills, N.B.
Elizabeth Bleakney . . . . Victoria, B.C.	Jean Meredith . . . . . Vancouver, B.C.
Diana Cameron . . . . Long Island, N.Y.	Jean Morrison . . . . . Rossland, B.C.
Katharine Cumming . . . . Halifax, N.S.	Edith Seixas . . . . . Toronto, Ont.
Frances Greenway . . Lethbridge, Alta.	Kathleen Staples . . . . Duncan, B.C.
Rosemary Heseltine, Yokohama, Japan	Cecilie Swanson . . . . Calgary, Alta.
Kathleen Light . . . Falconbridge, Ont.	Mary Walker . . . . . Toronto, Ont.
Mary Lunan . . . . . Kirkfield, Ont.	Maryon Weiss . . . . . Winnipeg, Man.
Elizabeth MacKenzie . . Westville, N.S.	Marianne Wilkin . . . . Toronto, Ont.
Joan MacMillan . . . . . Quebec, Que.	Ruth Woodsworth . . Edmonton, Alta.



THE MARGARET EATON SCHOOL

Demonstration of  
PHYSICAL EDUCATION

THE SCHOOL GYMNASIUM

May Eighteenth and Nineteenth  
Nineteen-Thirty-Eight



# PROGRAMME

1. APPARATUS EXERCISES . . . Juniors and Seniors  
 Boom  
 Horse  
 Flying Rings

2. THE RUNNING SET . . . Juniors  
 A Folk Dance of the Kentucky mountains

3. BJÖRKSTEN EDUCATION GYMNASTICS . . . Juniors

4. BUKH FUNDAMENTAL GYMNASTICS . . . Seniors

5. STUNTS AND PYRAMIDS . . . Juniors

## INTERMISSION

6. "LA CUCARACHA" with variations . . . Juniors and Seniors

7. TAP DANCES  
 On Deck . . . Seniors  
 Military Routine . . . Juniors

8. GERMAN FOLK DANCES . . . Seniors  
 Sunrose  
 Ballet Quadrille  
 Solstice  
 Long Row  
 At the Inn "To the Crown"

9. GAMES AND PLAYS FOR CHILDREN . . . Juniors  
 The King of the Barbarees  
 Ball Plays  
 Skipping Ropes

10. THE MODERN DANCE . . . Juniors and Seniors  
 One Man went to Mow (Accumulative Rhythm)  
 Rondo  
 Ceremonial in Pavane Form  
 Waltz

- (a) Lyrical  
 (b) Sentimental  
 (c) Viennese  
 (d) "Fair, fat and forty"  
 (e) Coda

The music for "Ceremonial in Pavane Form" and "Waltz"  
 was composed by Miss Flora Gray.

The pyramids, jump-rope and ball-tossing, and the modern dance  
 are the original work of the students.

GOD SAVE THE KING



## STUDENTS OF THE SCHOOL

### SENIORS

Margaret Allin . . . . Toronto	Marjorie Leonard . Saint John, N.B.
Eleanor Anderson . . . . Toronto	Rose Levy . . . . Toronto
Elizabeth Burns . . . Ottawa, Ont.	Marjorie Martin . . . . Toronto
Isabel Callan . . . . Toronto	Marian Maynard . Vancouver, B.C.
Molly Dallas . . . . Toronto	Letha Meilicke . Vancouver, B.C.
Phyllis Dean . . . Sydney, N.S.	Muriel Nelles . . . Ottawa, Ont.
Lissen Glahn . Fort William, Ont.	Helen Plaunt . . . Sudbury, Ont.
Phyllis Goodfellow, Fort William, Ont.	Margaret Quance . . . Delhi, Ont.
Margaret Jess . . . Quebec, P.Q.	Gwynneth Schenk . . . Halifax, N.S.
Laura Kwan . . . Edmonton, Alta.	Jean Thomas . . . . Toronto

### JUNIORS

Adrienne Adams . . . . Toronto	Joyce Jarvis . . . . Toronto
Gwendolyn Baalim, Lethbridge, Alta.	Dorothy Laidlaw . . Ottawa, Ont.
Dorothy Barber . Cranbrook, B.C.	Jessie Loaring . . . Windsor, Ont.
Joan Brown, Fort St. John, B.C.	Anne Lyster . . . Victoria, B.C.
Dorothy Cameron . . . Toronto	Winnifred MacLennan
Frances Christie, Owen Sound, Ont.	. . . . . Brookfield, N.S.
Sylvia Collier-Wright, Victoria, B.C.	Kathleen Marsh . Manitou, Man.
Ruth Corner . . . . Pefferlaw, Ont.	Frances McConnell, Walkerton, Ont.
Margaret Davison . Welland, Ont.	Dorothy McKenzie . . Toronto
Dorothy Forsyth . Winnipeg, Man.	Shirley Muddiman, Winnipeg, Man.
Dorothy Frappier, South River, Ont.	Katharine Reed . . Woodstock, N.B.
Marjorie Fraser . . . Sydney, N.S.	Patty Sterne . . . Edmonton, Alta.
Helen Gould . . . Turner Valley, Alta.	Jean Sutton . . . . Toronto
Phoebe Hamilton . . Victoria, B.C.	Elinor Walker . . . . Toronto
Shigeko Hasegawa . . Tokyo, Japan	Ruth Wilson . . . . Fernie, B.C.
Carol Hendry . . . . Toronto	Rhoda Wood . . . Edmonton, Alta.
	Julia Wright . . . . Toronto

FLORENCE A. SOMERS . . . . *Director*

ELIZABETH WARDLEY      DOROTHY JACKSON      MARION HOBDAV

MILDRED WICKSON . . . . *Instructor in Tap Dancing*

FLORA M. GRAY AND MARGARET CLEMENS . . . . *Accompanists*





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